

the home; *University of the Air*, a series varying from four to eight talks prepared and broadcast by distinguished professors in their particular fields; and, on the French radio network, *L'université radiophonique internationale*, a series of talks exchanged with other countries on cultural and scientific subjects.

On the French network, *Les Chansons de la maison* presents a series of programs relating to parents and children, and general questions sent in by parents are answered by psychologists. For women listeners, the daytime program *Fémina* is presented three times a week. The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of *Le Service des émissions éducatives et d'affaires publiques*.

In addition to *Citizens' Forum*, regular television programs are *Close-Up*, *Premier Plan* and *The Critical Years*. The first two present weekly half-hour interview and documentary programs in which the emphasis is on the programs involved. The latter offers six one-hour documentaries on the background of significant issues, events and ideas, both international and domestic. *Inquiry* is a weekly program on national affairs produced in Ottawa. *The Lively Arts* is a weekly program of insight into the creative process. *The Nature of Things* describes the work of scientists and science for an audience whose only preparation may be curiosity about the world around them. *Open House*, a daily television program for women, presents information on a wide variety of commodities and services, discusses topics such as parent education and mental health, and interviews people of note. *Fighting Words* gives an opportunity for discussion of controversial issues. *Explorations*, a series of documentaries and dramatizations, examines questions in the fields of sociology and history. Special programs on the Winter Conference of the Canadian Institute on Public Affairs are also telecast; this three-day conference examines sociological questions in open meetings and group discussions.

In co-operation with universities in Toronto, Montreal and Ottawa, locally broadcast television series are prepared under the title *Live and Learn*. These programs are designed to give a general appreciation of academic subjects such as physics, chemistry, literature and psychology. Experimentally, the University of Toronto and the CBC have produced *Live and Learn Russian*, by which viewers could prepare themselves for university course credits. Other experiments in the production of courses for university credit are in progress in Montreal.

Three agencies have worked with the CBC in the preparation of a Toronto series of lessons in basic English. For new Canadians, the series requires only that viewers have literacy in another language, and that they purchase study materials through newspapers published in their native language. The co-operating organizations are the Metropolitan Educational Television Association, the Province of Ontario, the federal Department of Citizenship and Immigration, and Canadian Scene.

Section 4.—The Educational and Cultural Functions of the National Film Board

The National Film Board, an agency of the Federal Government, was established by Act of Parliament in 1939 and reconstituted by the National Film Act in 1950. In the years since its establishment, the Board has grown from a supervisory body over Canadian Government motion picture activities to a national documentary film-producing and -distributing organization whose films about Canada are seen wherever people may freely assemble. The Board also produces and distributes filmstrips and still photos on Canadian themes in accordance with its primary function outlined in the Act "to initiate and promote the production and distribution of films in the national interest". Films are produced primarily in the English and French languages and, whenever possible, foreign language versions are prepared to increase the usefulness of Board films in foreign countries.